

FOR IMMEDIATE RELEASE

OCTOBER 31, 2008

Meredith Ward Fine Art

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## JOHN MARIN: TEN MASTERWORKS IN WATERCOLOR

November 20 – December 20, 2008



John Marin (1870-1953)  
*Deer Isle Maine, Two Master Under Sail*  
1928  
Watercolor on paper  
16 5/8 x 22 1/4 inches

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**John Marin: Ten Masterworks in Watercolor** will be on view at Meredith Ward Fine Art from November 20 through December 20, 2008. The show will feature 10 rarely seen works from the artist's estate and other prominent collections spanning four decades.

The exhibition will chart Marin's development from the 1910s through the 1940s and demonstrate why he came to be considered America's greatest watercolorist. From his early years in Europe to his late work in New York City and along the coast of Maine, Marin used this extremely difficult medium to express his modernist ideas about color, form, and the natural world.

The earliest watercolor in the show is a vibrant and expressive painting titled *Mountains, The Tyrol*, 1910, which was included in the 1913 Armory Show. Several watercolors from the 1920s will be shown, including the masterful *Deer Isle Maine, Two Master Under Sail*, 1928, in which Marin's gestural brushwork conveys the sense of wind, water, sun, and sky along the coast of Maine. Also on view will be works from the

(more)

1930s and 1940s that illustrate Marin's increasingly geometric style of abstraction. As a group, the ten works demonstrate Marin's virtuosity in virtually every watercolor technique imaginable. Marin himself described his process of experimentation in a letter to an admirer in 1933:

Use plenty of water     )

Use less water            ) and watch the result of each

Use hardly any water    )

If you want an edge to set a passage tilt the paper up a little and let the paint of its own accord run up to and dry at that edge

If you feel certain passages want to be scrubbed in scrub them in – if not don't

In painting water make the hand move the way the water moves – same with everything else – and don't cuss your *paint* or your paper – cuss yourself – and good luck.

### **About the Gallery**

Meredith Ward Fine Art opened in 2004 specializing in American art from the 19<sup>th</sup> century to the present. Meredith Ward Fine Art is located at 44 East 74<sup>h</sup> Street in New York City and is open to the public Tuesday through Friday, 10am to 5pm and Saturday noon to 5pm. For more information or images, contact Meredith Ward or Rebecca Hathaway at 212-744-7306.

The estate of John Marin is represented exclusively by Meredith Ward Fine Art.