

# MEREDITH WARD FINE ART

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## PAT LASCH

### NEW WORK AND CUT PAPER PIECES FROM THE 1970S

September 21 – November 3, 2018



**Pat Lasch: New Work** will be on view at Meredith Ward Fine Art from September 21 – November 3. The show will feature six of the artist’s signature “cakes” created entirely with acrylic paint. This is Lasch’s third show at the gallery.

*Cakes*, 2018, acrylic, pearls and mixed media, each approx. 9 inches diameter

Inspired by the artist’s own personal experience, these elaborately decorated cakes transcend the ordinary to explore, as Marshall Price has written, “a complex emotional terrain.” Price continues, “They become vessels of shared memories both good and bad as well as emblems of a much wider universal kinship. Baked into these delicacies are the complex dynamics of familial relations, the passing of knowledge from one generation to the next, and the emotional markers of an individual’s life.” Also on view will be a selection of cut paper pieces from the 1970s, which will also be included in an upcoming group exhibition being organized by MOCA, Los Angeles for 2019.

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*The New York Times* reported last year that The Museum of Modern Art, New York lost one of Lasch's wood, paint and paper cakes from 1979. MoMA had commissioned the 5-foot-2-inch-tall cake sculpture for its 50<sup>th</sup> anniversary celebration. The loss highlights the history of struggle for female artists working in non-traditional forms and media. In an interview for that article, Lasch said, "Yes, my art sometimes looks like food, but I wonder if they'd ever let a Claes Oldenburg hamburger or pie sculpture go missing. I highly doubt it." (Randy Kennedy, "Ars Longa, Except When MoMA Throws It Out," in *The New York Times*, January 20, 2017).

Born in 1944 in New York City, the daughter of a German pastry chef, Pat Lasch was tutored by her father in the art of pastry decoration. She was an early member of the A.I.R. Gallery, a pioneering cooperative for women and has been in Her sculpture turns the idea of delicate, edible pastry confection on its head when she incorporates objects like gold leaf, pearls, and porcupine quills. They are alluring, yet dangerous -- a combination of aesthetic delight and autobiographical narrative.

In 2017, Lasch was given a major retrospective exhibition at The Palm Springs Art Museum, California. Her work is represented in the Allen Memorial Art Museum, Oberlin, Ohio; the Eli and Edythe Broad Museum at Michigan State University; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the National Academy Museum, New York; the National Museum of Women in the Arts, Washington, D.C.; the Orlando Museum of Art, Florida; the Palm Springs Art Museum, California; the Polk Museum of Art, Florida; Queens College of the City of New York; and Rutgers University, New Jersey.

### **About the Gallery**

Meredith Ward Fine Art opened in 2004 specializing in American art from the 19<sup>th</sup> century to the present. The Gallery is located at 44 East 74<sup>th</sup> Street in New York City and is open to the public Tuesday through Friday, 10am to 5:30pm and Saturday 12pm to 5pm. For more information or images, contact Julia Wilcox at 212-744-7306 or [info@meredithwardfineart.com](mailto:info@meredithwardfineart.com).

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