

FOR IMMEDIATE RELEASE

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MEREDITH WARD FINE ART

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## CLINTON HILL: SPATIAL MEDITATIONS

October 13 – November 12, 2011



*Untitled*, 1965  
Oil on canvas, 50 x 50 inches

**Clinton Hill: Spatial Meditations** will be on view at Meredith Ward Fine Art from October 13 through November 12, 2011. The show will feature 25 paintings and collages dating from 1964 to 1974. This is Hill's first gallery exhibit in New York since 2003 and coincides with *Constructing Clinton Hill*, on view concurrently at Pavel Zoubok Gallery.

“In putting our two exhibitions together, it became clear that Clinton Hill had very distinct periods in his career,” said Meredith Ward,

President of the gallery. “It seems extraordinary that one artist produced such varied styles of successful artistic expression.”

The exhibition at Meredith Ward Fine Art will focus on Hill's minimalist work from the 1960s and 1970s in which Hill experimented with ideas of form, space, and color. The show will include abstract paintings like *Untitled*, 1965, and related works on paper. The show will also include 9 from a series of 48 "punched paper" pieces from 1974, investigations of light, space, and texture using label paper, masking tape, string, and permanent marker. In the book that accompanies this exhibition, Susan C. Larsen writes that Hill's pursuit of beauty was not an end in itself, but rather a “summons to action” that he employed across media.

Clinton Hill (1922 - 2003) was born in Payette, Idaho. After serving in the Navy during World War II, he moved to New York where he attended the Brooklyn Museum Art School. Like a number of his contemporaries, he left for Paris in the early 1950s to continue his studies and moved shortly thereafter to Florence. He produced his first important works during this period, and upon his return to the United States had his first solo exhibition in 1955 at the Zabriskie Gallery in New York.

These complimentary exhibitions at Meredith Ward Fine Art and Pavel Zoubok Gallery together comprise a full retrospective of Hill's career. The shows have been organized in collaboration with the Clinton Hill / Allen Tran Foundation, an organization dedicated to promoting scholarship on artists of Clinton Hill's generation.

The exhibitions will be accompanied by a fully-illustrated monograph with an essay by art historian Susan C. Larsen.



*Punched Paper #178, 1974*  
Label paper, masking tape, and permanent marker, 11 3/4 x 11 3/4 inches

#### **About the Gallery**

Meredith Ward Fine Art opened in 2004 specializing in American art from the 19<sup>th</sup> century to the present. The gallery is the exclusive representative of the estate of John Marin. Meredith Ward Fine Art is located at 44 East 74<sup>h</sup> Street in New York City and is open to the public Monday through Friday, 10am to 5:30pm and Saturday 10am to 5pm. For more information or images, contact Hilary Goldsmith at 212-744-7306.

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